

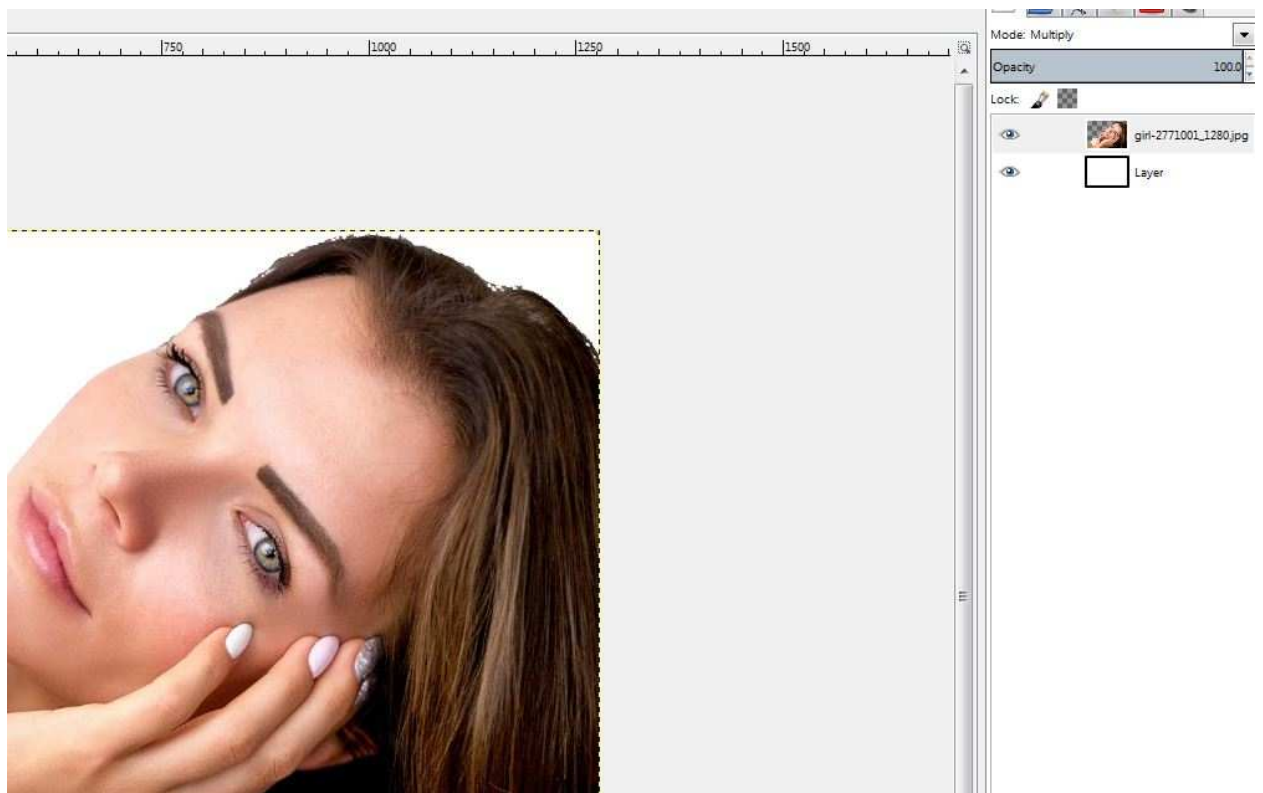
How to create a double exposure effect.

I'm sure that there is more than one way to get this effect, but this is the way I learnt.

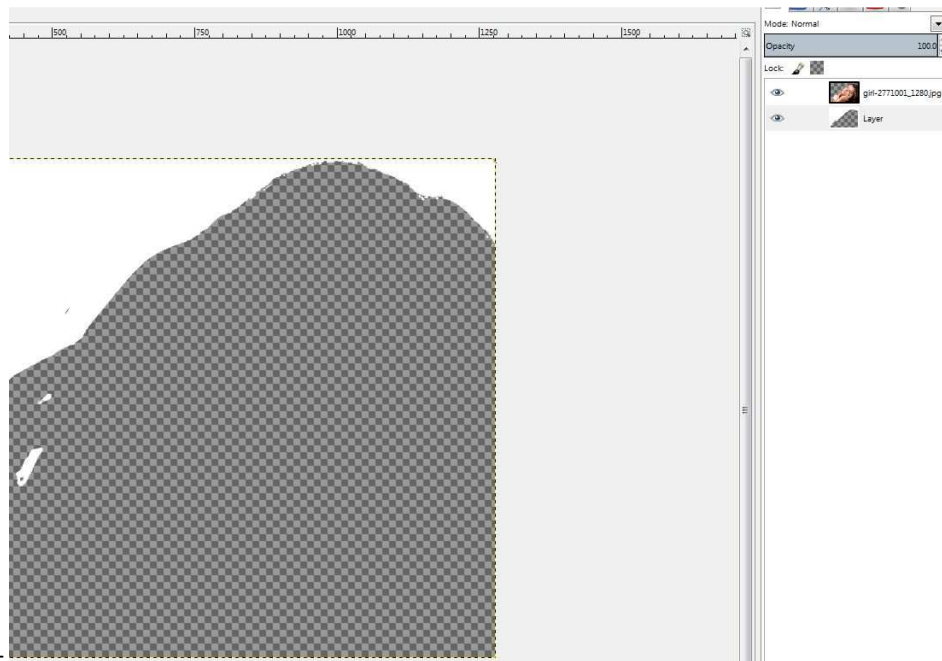
Prepare two photos. One of them will be a landscape that you like and the other, an object image, a portrait, text, etc.

We add alpha channel to your image. We also remove the background from the photo. Set this layer to multiply mode. (we'll see if this mode it's the one we like more later)

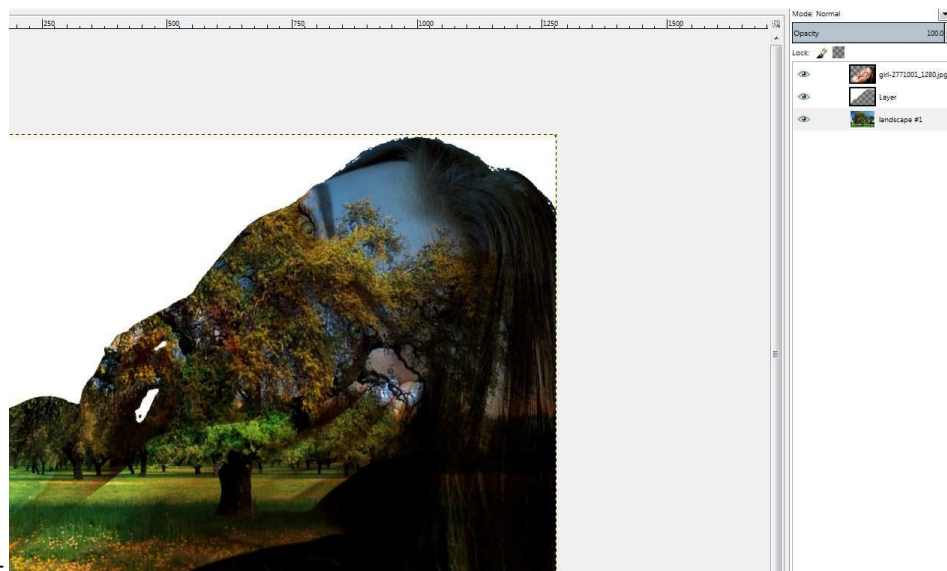
Under portrait layer, we create a new layer in alpha channel and fill it with white color.



Done this, we select the top layer portrait, alpha to selection, go to white bottom layer and edit - Clear. We will see that in white layer we have in alpha the silhouette of the superior image.



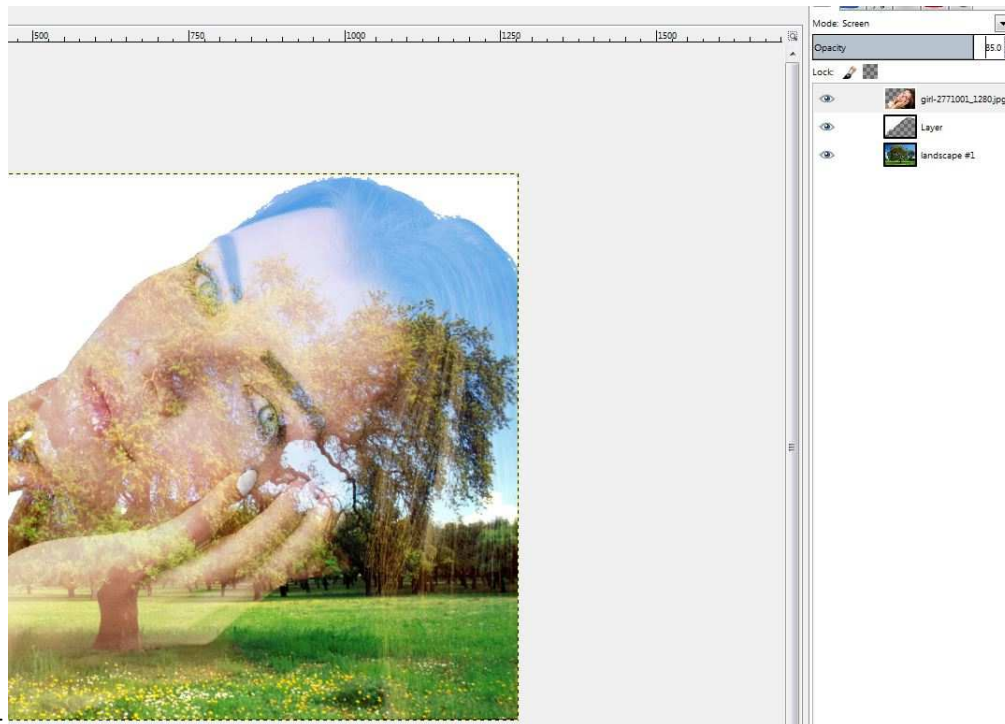
Under white layer we will put the landscape photo that we have prepared. So, create a new layer and set on it the view photo. We will adapt the image so that it looks pretty. I mean we can scale it or we can flip it horizontally etc.



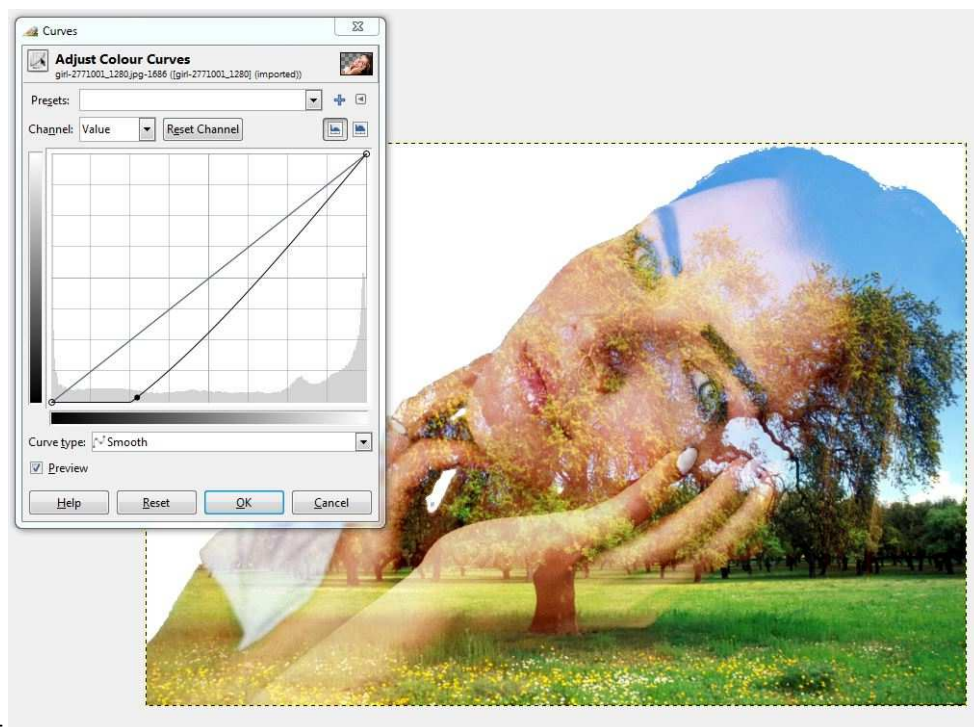
At this point it is when we can change the final result to our liking.

First, see if the upper layer mode of the layer is the one we like the most. We can test it by changing the layer mode, but also the opacity. Besides, We can also desaturate the layer.

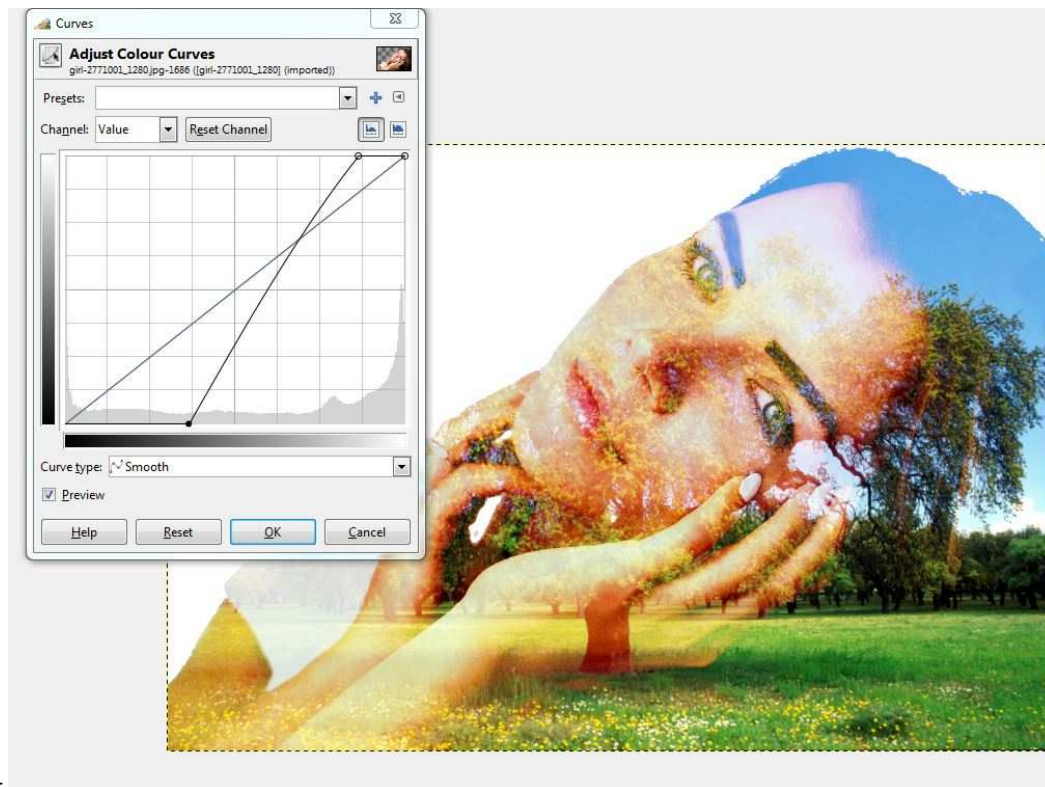
Here in this shot, you can see the effect setting upper layer at Screen and 85 opacity.



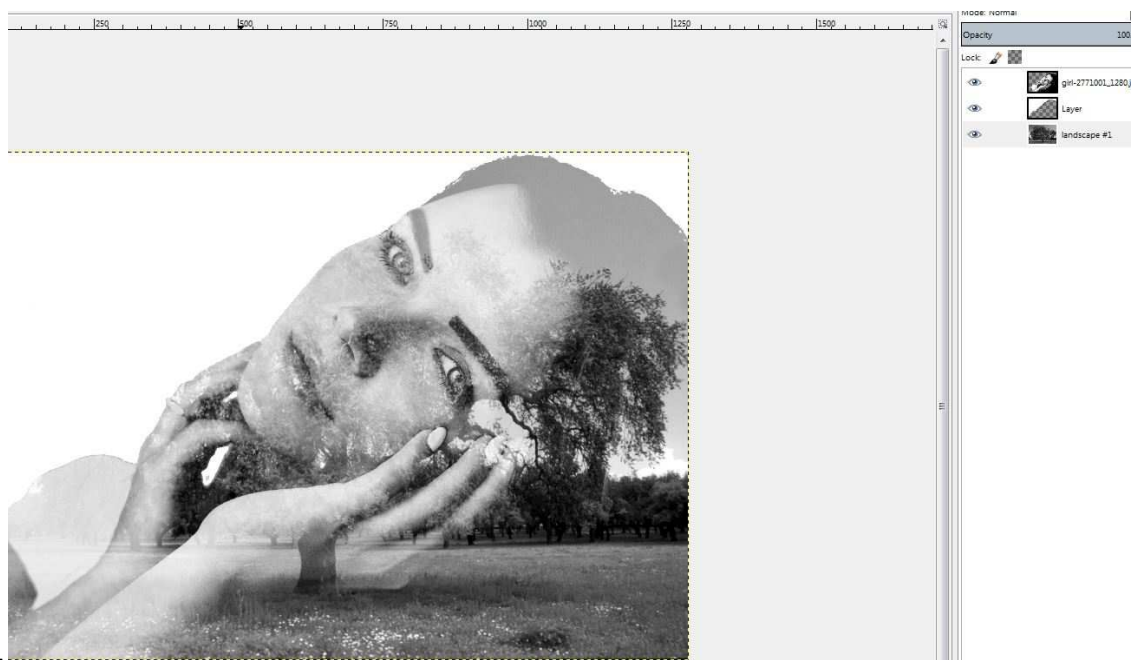
Another way it could be, to select the top layer go to colors - colour curve. We can clarify the image by sliding the upper right corner to the left. On the contrary, we can darken the image if necessary by moving the lower left corner to the right (see shot)



You can test which settings are the best effect according your taste.



We can desaturate the upper layer and the landscape image also, getting the whole image in a range of white and grays. But you can leave landscape image in colour.



The white layer is also susceptible to be modified to get a different result by lowering its opacity. In this way, we allow a subtle image of the landscape.



Here, I set the white layer at 85% opacity. You can see something more from the background layer.

I hope I have made myself understood, but if you have any questions, please do not hesitate to ask me.

That it is all. Enjoy it!

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