My guidelines as an user:

Photos with few colours, better to select very few areas of colour.

Dark images, select a set of gradients with light colours.

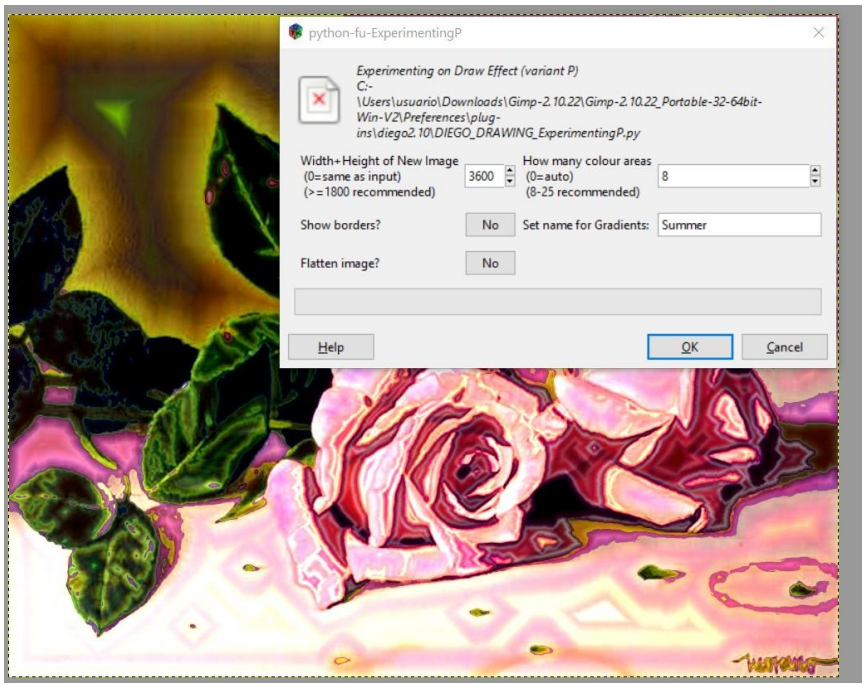
Very clear images, better to use medium colour in gradients. Which have many colours and the user can increase the number of colour areas, too.

About border or no border, it depends on the picture and the user´s taste. In general, no borders, is a good option to apply to delicate images.

But using border option, the result on the image gets to be stronger and with good definite areas.

There are many sets of gradients to choose which can help to get the desired result. The Atmospheric Set and Mandelbulb Set are really good to apply to this P Style. As it's random about colours used, the result can be good to what the user is expecting to see. But if not, you repeat the process and you will get another different one.

However, the user can choose more specific hues according to the image with sets whose colours tend to match more to the picture. I like the sets for the seasons. Just they contain the right colours that the user can intuit that they will go well to the image.



Winter set; cold colours

Spring and Summer sets, warm colours

Autumn set; warmer colours with intensity.

A xample;

It's important to know this:

The little windows to select the right gradient, is open to set the discriminate word to a string of gradients. I mean, that the name written contains a string of gradients which contain that name chosen. So the filter will choose only from those gradients containing the discriminant word.

If the discriminant word is Autumn

A gradient named “ColdAutumn” will be selected

A gradient named “2.nd autumn of 2017” will be selected

A gradient named “Autum” won’t be selected

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