

MAKE YOUR LP VINYL



The user **thelawyer** in Gimp.Org.es forum requested how to make a [vinyl record](#).

I knew that there is a Photoshop tutorial to [respect](#) that I've sent. but I've been bitten by the curiosity ...

Following in the footsteps of Photoshop tut:

I open a new image 600 x 600 px to fill with color # 111111.

Duplicate it and call *recorded* (grabada), it will be the area representing the sipes.

Select *recorded* layer and then will Filters → Noise → Pick which only give the value of 12% in Randomization (no mark it).

Now this noise layer will be desaturated: Colors → Desaturate → Luminosity

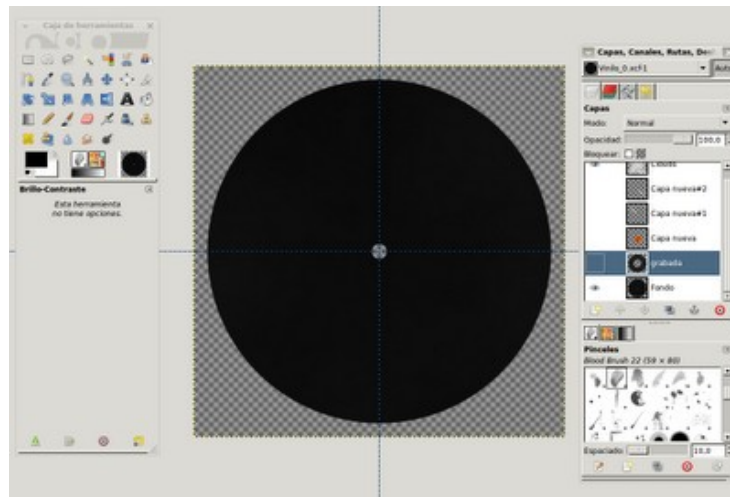
Now let Filters → Blur → Motion → Radial and fixed at 90 ° angle.

Apply the brightness and contrast. I do not remember the values, but set around for 36 and 8 brightness contrast, but you can to taste it.

Now is the time to set guidelines, focused on (300.300). With this center make a **elliptical selection, expanded from the center by pressing Shift.**

MAKE YOUR LP VINYL

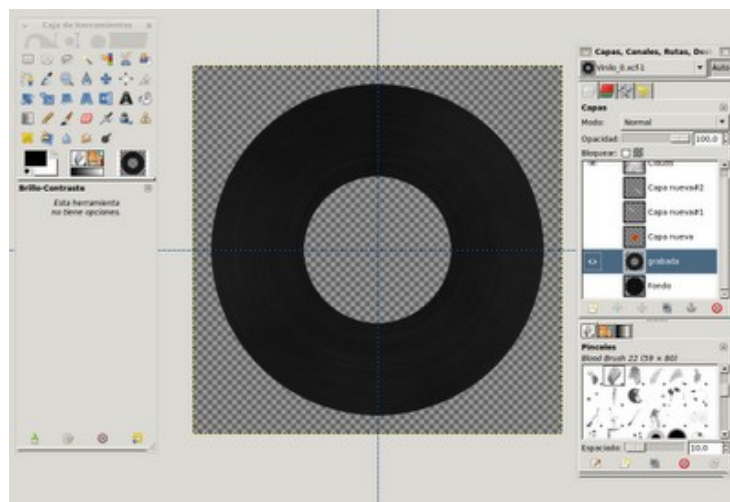
I select the layer *background* (Fondo), add alpha channel, if it hadn't, invert selection and cut (ctrl x). Do this for the layer *recorded* (grabada). Deselect.



It should be a full circle, but it's a screenshot done at the end of the tut.

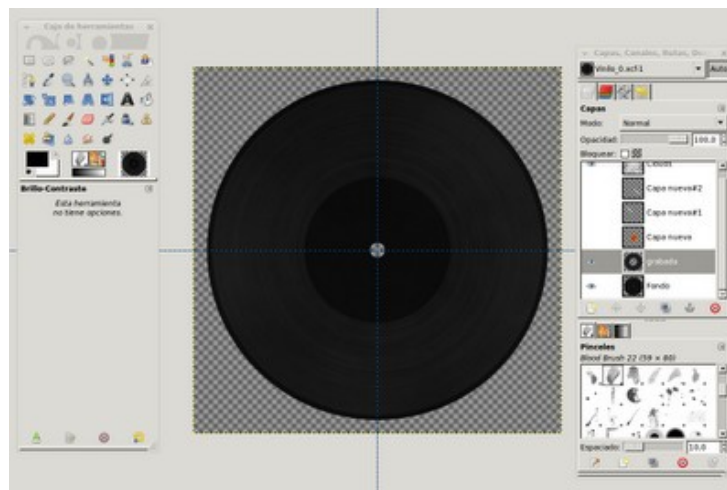
Choose layer *recorded* (grabada), do alpha to selection, go to Select → Shrink → 7 or 8 px. Inverting selection and cut. So obtain *background* (Fondo) layer that determines the edge of the vinyl. Invert the selection.

Select → Shrink → 150 px, cut. Deselect.

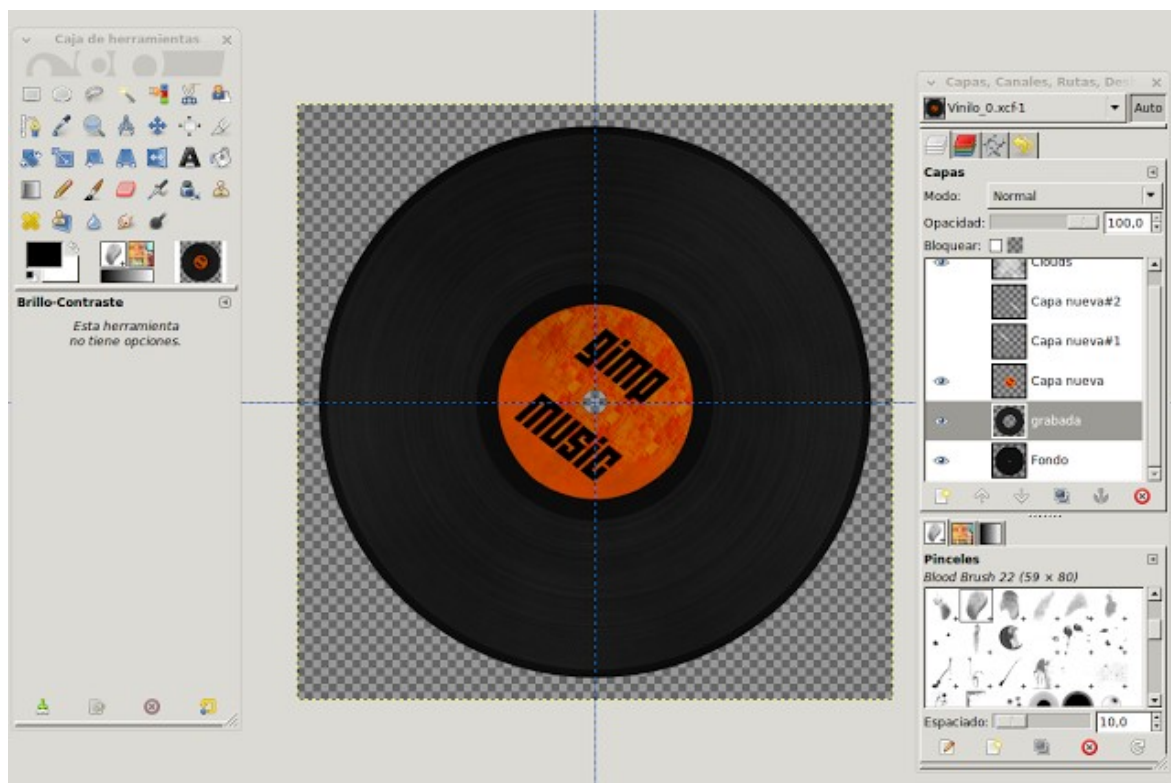


That would be the entire area of the microgroove.
The view of both layers:

MAKE YOUR LP VINYL



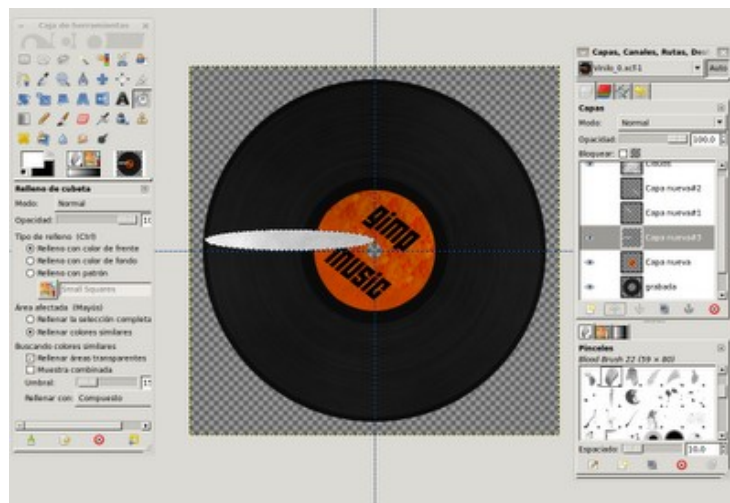
Open new transparent layer, and from the center draw an elliptical selection as above but without reaching microgroove area. This new area (capa nueva) will be decorated to taste to make the label, so that it is more or less like this:



The label layer is rotated, so that can rotate normally and then working it.

I open another transparent layer (capa nueva#1), where I do an elliptical selection, we must remove the option expanded from the center, like this:

MAKE YOUR LP VINYL



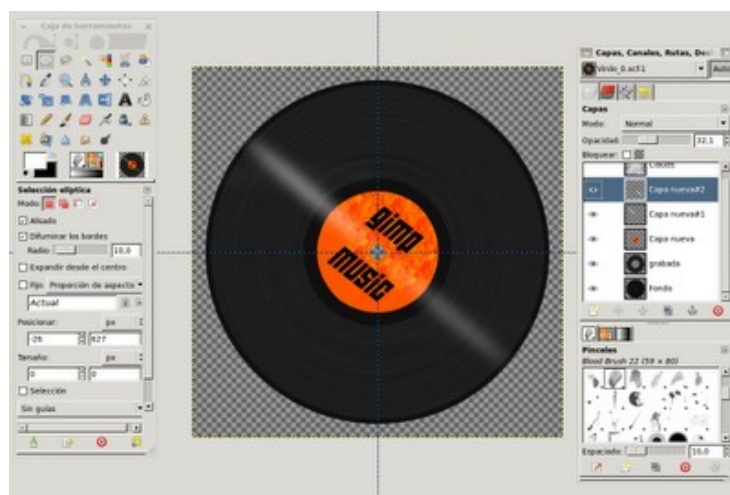
which fill the selection with white, edges blur previously having selected the elliptical selection.

Here it is to move, placed on x axis and rotate the selection, so positioned at 45 ° on the diagonal of the upper left quadrant of the guides.

Then, in layer obtained, we apply Gaussian blur to taste.

Once done it, duplicate this layer (capa nueva#2), select the duplicate and go to Layer → Transform → Rotate 180 °.

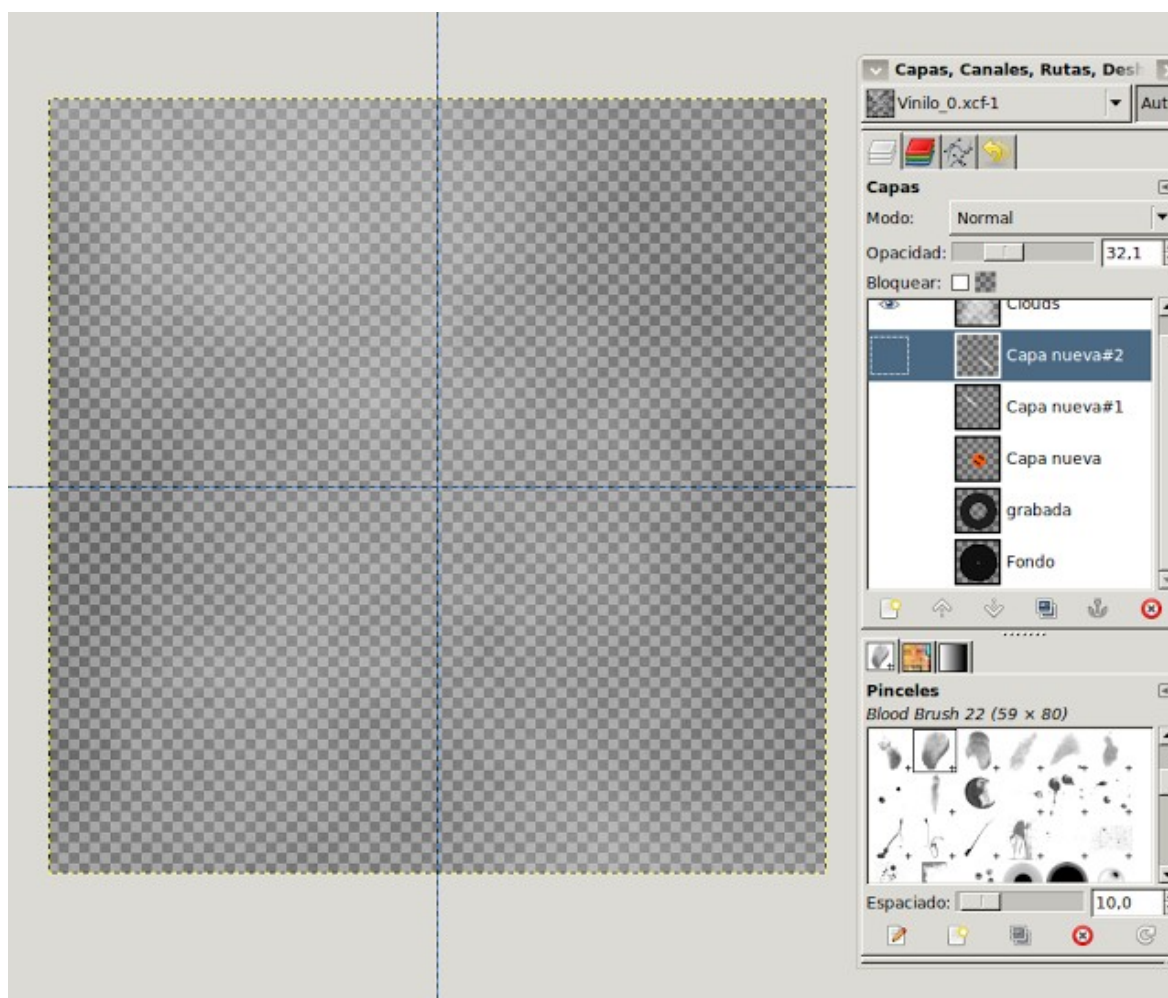
We both set in normal mode and play with opacity.



I have a filter called Fog coming in Render → Clouds and I do not remember whether or now comes with Gimp or I've installed it, but can be used for the last step difference clouds or plasma, desaturated.

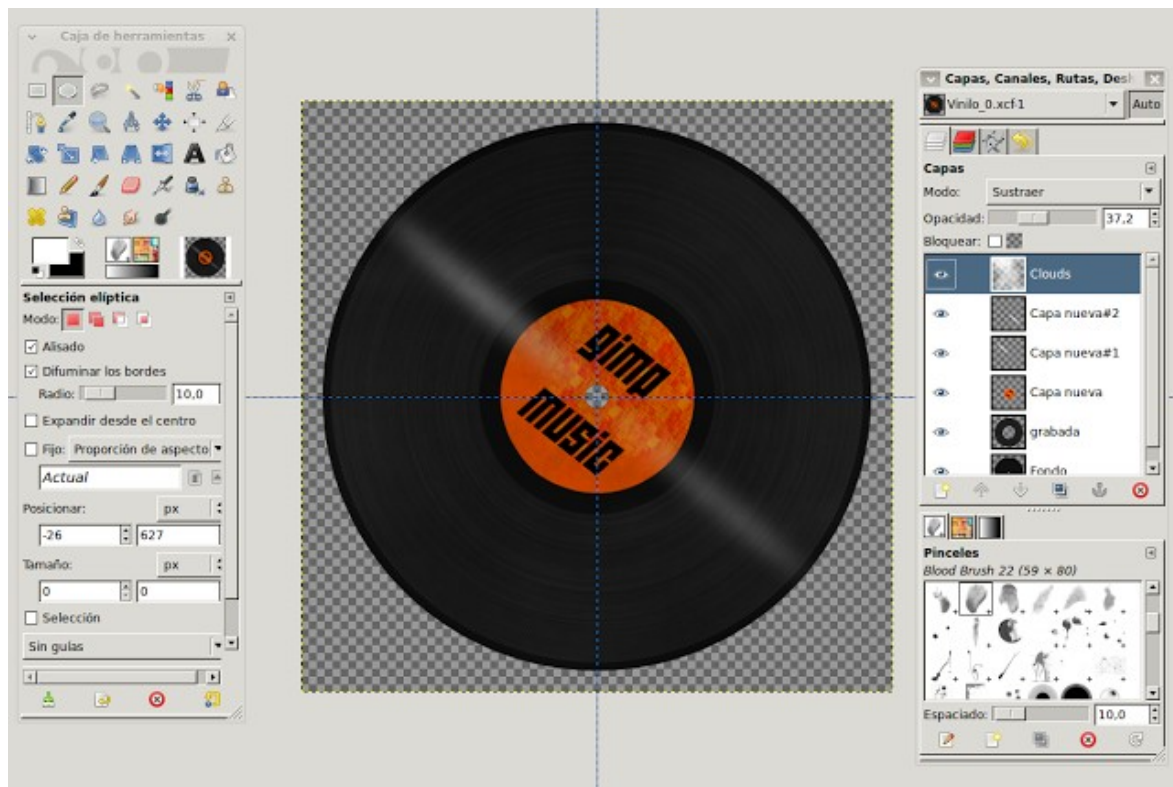
Fog I applied with default values:

MAKE YOUR LP VINYL



Layer I set in so *subtract* :

MAKE YOUR LP VINYL



Finishing, make the drill in the center of the axis in the plate with an elliptical selection expanded from the center to a proportional measure.

The first image of the tutorial is obtained with these steps to which has been added a background and drop shadow.

