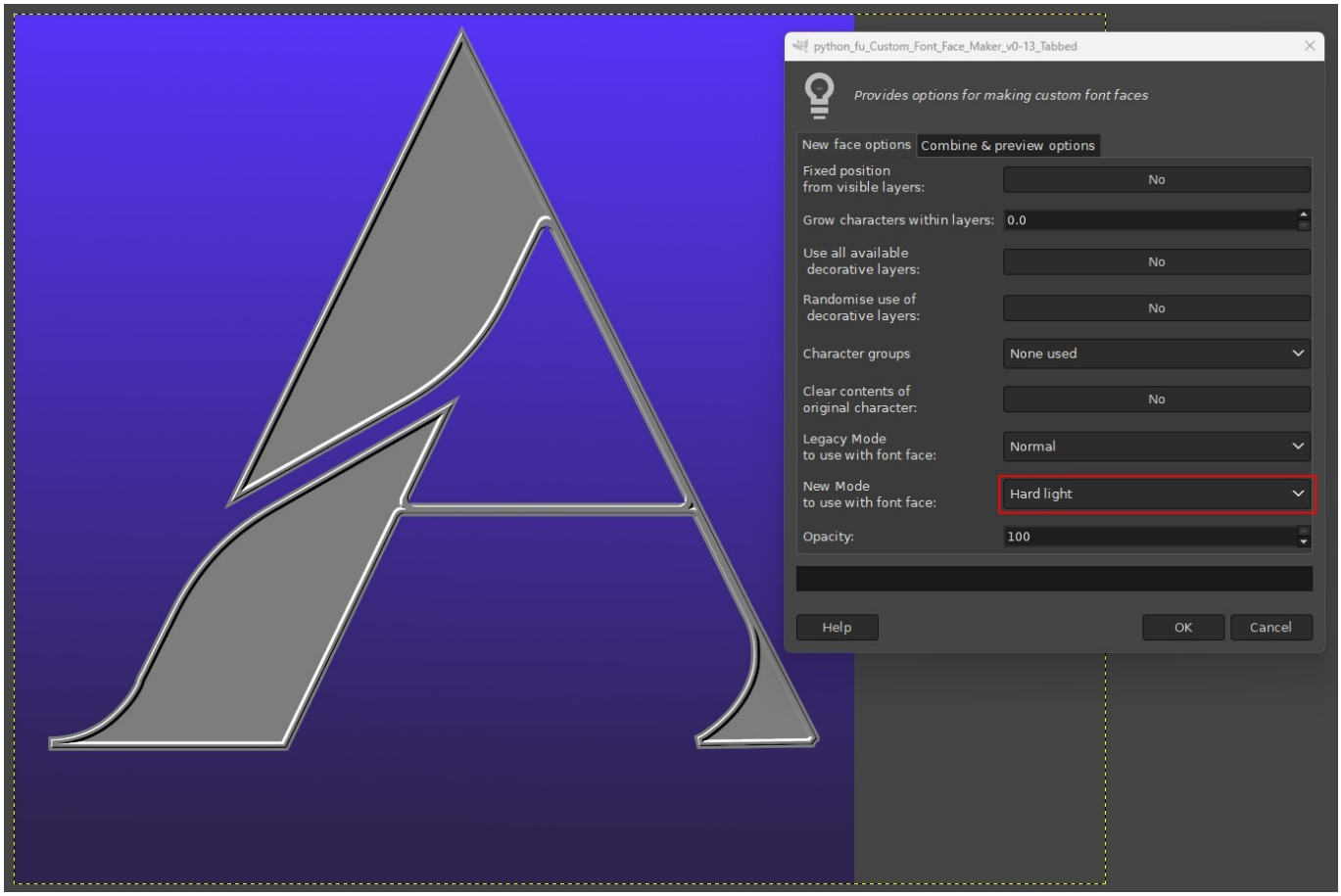
**Step 7: Add a decorative finish to the border/edge characters**

Open the custom font characters that you created in Step 3 and add a new layer. Choose your foreground and background colours; I used HTML colour #5733f5 for my foreground and for my background. Use the gradient tool to add a gradient fill to the new layer.

Use Custom Font Face Maker to add the decorative face to all the character layers in the file using Hard light mode.

**Filters>Custom Font>Decorating Tools>Custom Font Face Maker**




Click on ‘OK’




Save this custom font file with the name you want to use for the finished custom font but keep it open in Gimp as the active image.

**Step 8: Combine the border and the embossed panel**

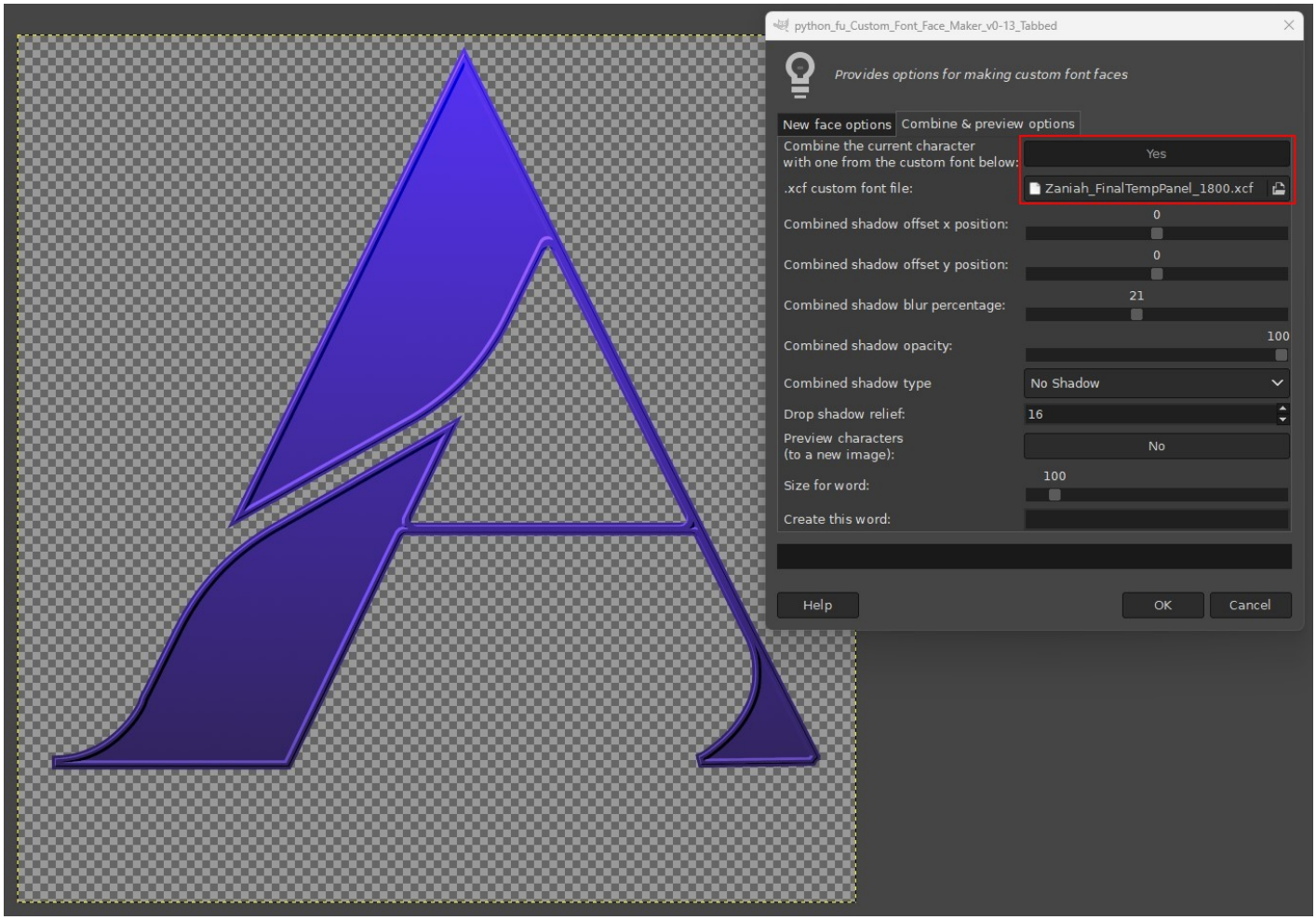
Use Custom Font Face Maker to combine the embossed panel that you created in Step 6 using Normal mode.

**Filters>Custom Font>Decorating Tools>Custom Font Face Maker**

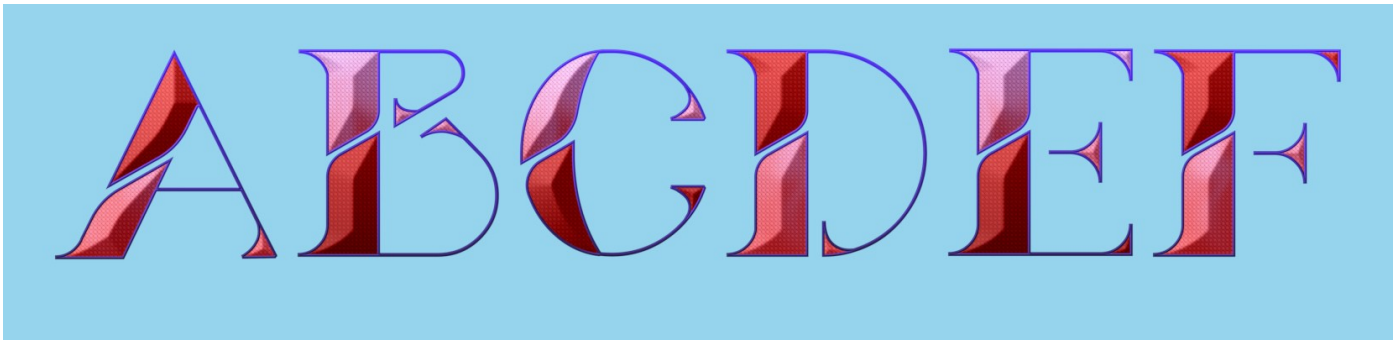
Make sure that you have selected ‘Normal mode’ on tab 1 of the dialog.

Use the options highlighted below on tab 2: Select the ‘Combine’ option and then navigate to your embossed panel file location.

(I had called my embossed panel ‘Zaniah_FinalTempPanel_1800.xcf’.)




Click on ‘OK’.

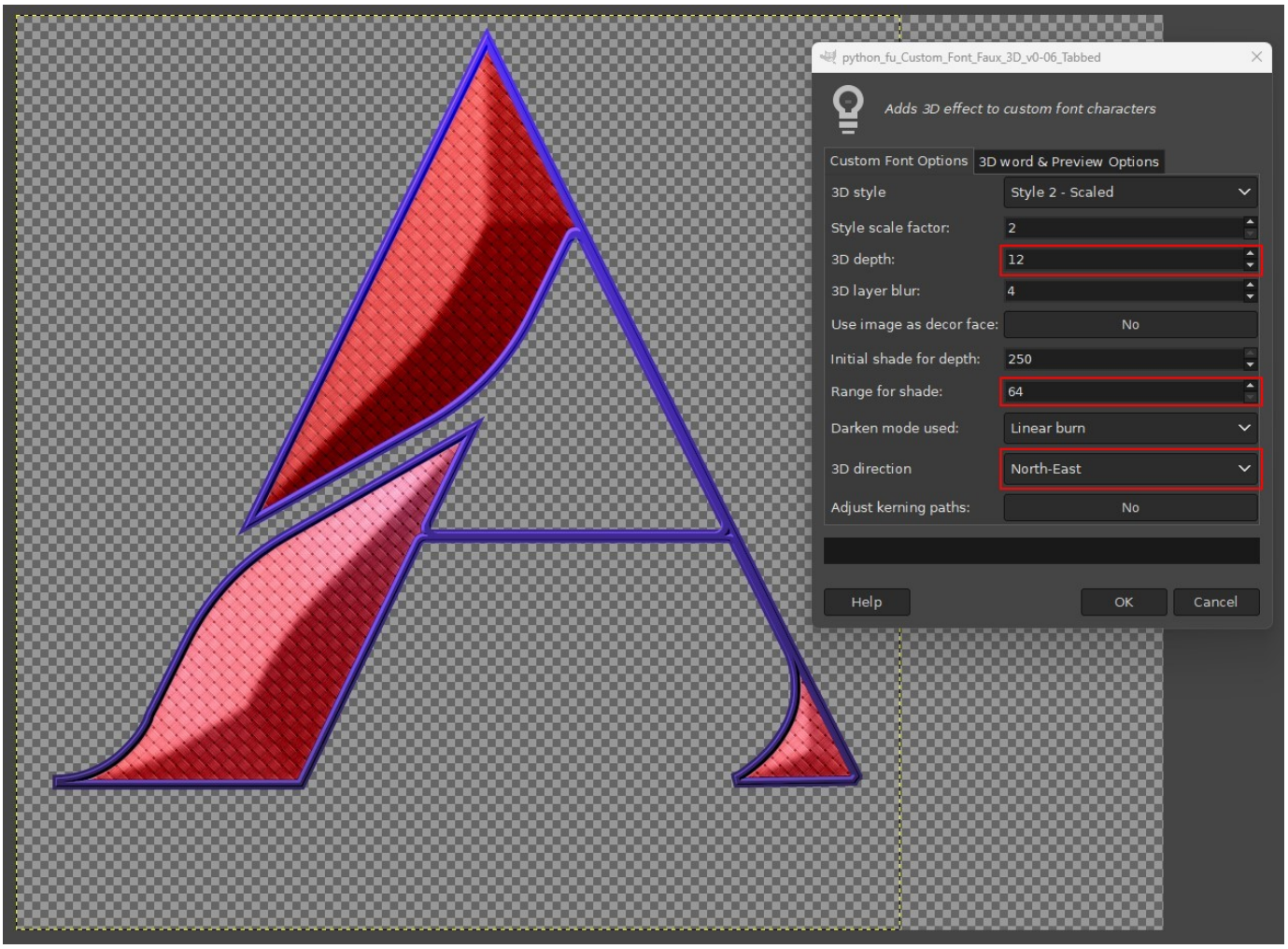


**Step 9 (optional): Add a small amount of 3d**

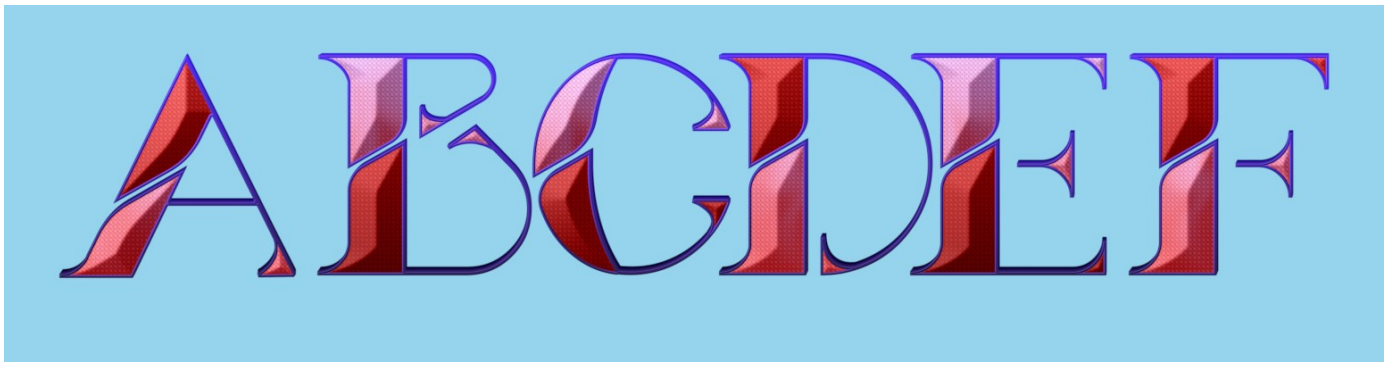
Since the stems of some of the strokes are quite thin I chose to add a little weight by using Custom Font Faux 3D. Open the plug-in dialog:

**Filters>Custom Font>3D Tools>Custom Font Faux 3D**

Use the following settings:




Click on ‘OK’.




Save the file.

**Step 10: Add the kerning path information**

Right-click in the Paths tool dock and select ‘Import Path...’ from the menu options.
Navigate to the location that you used to save the file to:
**Zaniah1800_KerningPaths.svg**

Click on ‘**Open**’ to add the kerning paths to the custom font.
Save the custom font.

NB.
If you chose to make the custom font with a different height you will need to take a different approach.

Create a new image 2258 x 1800 pixels with a resolution of 300ppi.

Follow the instructions in **Step 10** and then scale the image to the height of your custom font file.

Right click in the Paths tool dock and use the ‘**Export Path**’ option to save the resized kerning paths.

Now return to the image that you saved in Step 9 and repeat the process outlined in Stage 10 before saving the custom font.

Obviously you need to use a plug-in that uses the kerning path information to see the difference.

Example without kerning paths:




Example with kerning paths:



Oh and in case you were wondering:

I created two sets of embossed panels and cut away sections of the letters in one file before combining the panels with Face Maker.

